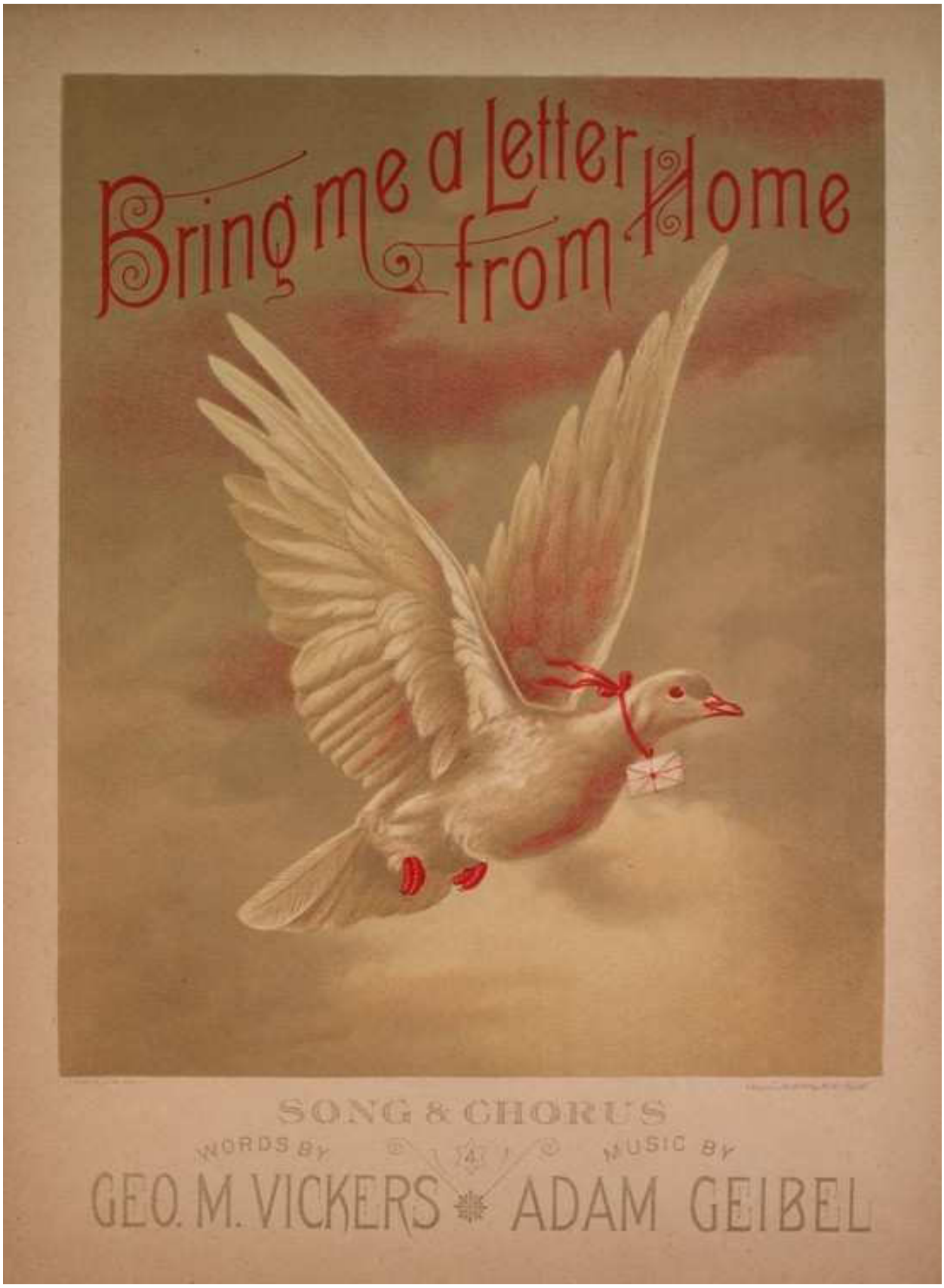
Adam Geibel



Piano Collection

Bring Me a Letter From Home
Down in a Pretty Valley
Elsie Moore
Joyous Hours
Kentucky Babe
Orange Blossoms
Rose Leaves
Some One is Happy To Day
Sonatinas for small hands, no. 1
Sonatinas for small hands, no. 2
Sonatinas for small hands, no. 3
Sonatinas for small hands, no. 4
Tootsy, Wootsy, Woo
Twilight Shadows
Where the Pretty Daisies Grow
Summer birds

Bring me a Letter from Home

SONG & CHORUS

WORDS BY GEO. M. VICKERS

MUSIC BY ADAM GEIBEL

BRING ME A LETTER FROM HOME.

SONG AND CHORUS.

Words by GEO. M. VICKERS. *Music by ADAM GEIBEL.*

Moderato.
p
1. Bring me a let - ter, O, beau - ti - ful bird,
2. Bring me a let - ter from those that I love,
3. Must I then go on my wea - ri - some way,
p
One that is long and sweet,
Swift o'er the moun - tains fly,
Is there no word for me?
Tell - ing me fond things that
Come ere the sun that is
Oh, how I long for a
express.
oft I have heard;
beam - ing a - bove
mes - sage to - day,
Come, on thy wings so fleet;
Sinks in the west - ern sky;
Moth - er, one line from thee:
Sad is my
Scenes that are
Beau - ti - ful
mf
dim.
p

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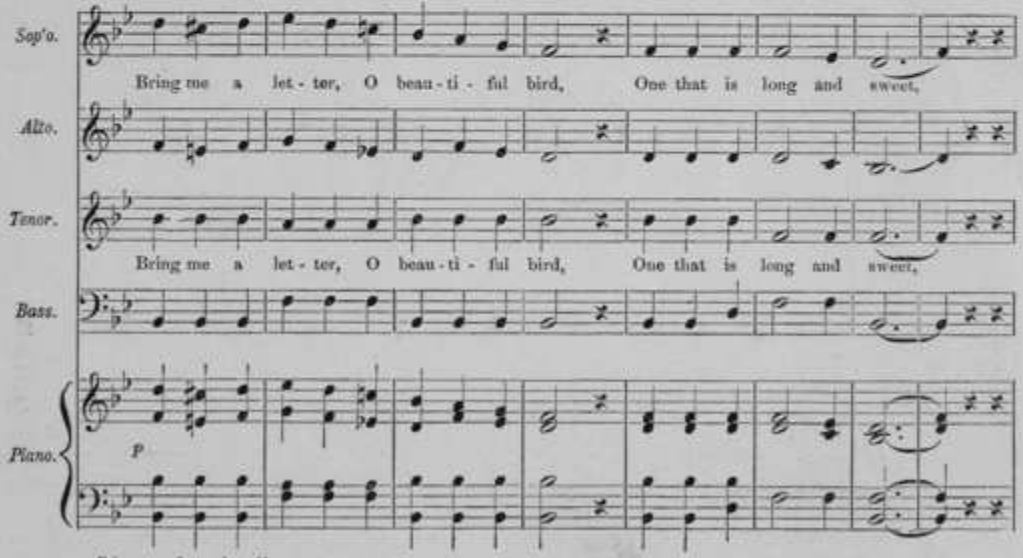
cres.
dim.
poor heart and lone - ly, Far from my dear ones I roam,
fair give no pleas - ure, Wilt thou not kind - ly then come,
bird come re - lieve me Speed on thy way o'er the foam,
cres.
dim.
ritard.
This do I sigh for, this on - ly One lov - ing let - ter from home,
Oh, how this sad heart would treas - ure, One lov - ing let - ter from home,
Do not, I pray thee, de - ceive me, Bring me a let - ter from home,
p ritard.

CHORUS.


Sop'o.
Bring me a let - ter, O beau - ti - ful bird, One that is long and sweet,
Alto.
Tenor.
Bring me a let - ter, O beau - ti - ful bird, One that is long and sweet,
Bass.
Piano.
P

Bring me a Letter from Home.

VOCAL COMPOSITIONS

BY

ADAM GEIBEL.

NUMBERS IN ( ) INDICATE THE DIFFICULTY. NO. 1, VERY EASY. NO. 6, VERY DIFFICULT. *HAVE ILLUSTRATED TITLES.

The Watcher*	(5)	Concert Song	(Bass or Alto)	60
Summer birds	(5)	"	(Soprano)	50
Sleep, darling, sleep* (Ständchen)	(4)	"	(Tenor or Soprano)	40
The Song on the wind	(5)	"	(Soprano or Tenor)	50
Sweet love, good-night (Nachtlied)	(3)	Song	(Alto or Baritone)	40
Lullaby*	(3)	"	(Mezzo-Soprano)	40
Song of the Exile (Der Verbannte)	(3)	"	(Sop. or Ten.) (Alt. or Bass)	35
Down in a pretty valley	(3)	"	(Sop. or Ten.) (Alt. or Bass)	35
Down in a pretty valley	(3)	Quartette	(Sop., Alto, Ten. and Bass)	25
Hark, I hear sweet voices calling	(2)	Song and Chorus	(Mezzo-Sop. or Baritone)	30
Hark, I hear sweet voices calling	(3)	Trio	(3 Female Voices)	40
The World would be the better for it	(2)	Motto Song	(Mez.-Sop.) (Alto or Bass)	35
Sweet Nannie	(2)	Humorous Song	(Mezzo-Soprano)	35
Good-night, my love, good-night*	(3)	Duett	(Soprano and Alto)	50
When the stars are brightly shining (Die Sternlein)	(3)	"	" "	50
Cuckoo's call	(3)	Trio	(3 Female Voices)	50
Jesus, Lover of my soul	(3)	Sacred Quart. with Solos	(Sop., Alt., Tenor & Bass)	35
Ten hymns	(2)	Sacred Quartettes	" " "	25
Joys of spring	(2)	Waltz Song	(Mezzo Soprano)	35
Winter	(4)	Quartette	(Mixed Voices)	30
Love's farewell	(2)	Ballad	(Mezzo-Soprano)	35
The Pine tree (Der Fichten-Baum)	(4)	Song	(Alto or Baritone)	35
To the moon (An den Mond)	(4)	Song	(Soprano or Tenor)	50
Serenade (Ständchen)	(4)	Quartette	(Male Voices)	20
Softly now the light of day	(3)	Sacred Quartette	(With Tenor Solo)	50
The Lord is my Shepherd	(4)	Sacred Quartette	(With Alto Solo)	1.00

PHILADELPHIA:

PUBLISHED BY F. A. NORTH & CO. 1308 CHESTNUT ST.

To the Alpine Quartette
of Boston.

DOWN IN A PRETTY VALLEY.

For Alto or Baritone.

A. Geibel.

All? Mod?
mf
p
3. Down in that pret - ty val - ley as we sat by the sea One
1. Down in a pret - ty val - ley Close to a clear stream side There
2. Down in that pret - ty val - ley None is so fair as she The
mf

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balm-y moon-light eve - ning, My bride she vowed to be My
lives a charm-ing maid - en. That val-leys joy and pride. That
Lads they all look at her, But she sees on-ly me. But
bride she vowed to be, I love her true and dear-ly,
p
val-leys joy and pride. She's fair-er than the li-ly, Her
she sees on-ly me, With smiles sweet as the morn-ing, And
p
More than I love my life, O! how hap-py shall I be, When
p
lips are ru-by bright. Her cheeks glow like the ro-ses, And her
voice like pur-ling rills, She greets me at the wick-et, And my
f
p

she is my own dear wife. When she when
eyes with love light. And her eyes and her
heart with love fills. And my heart and my
f
f
she is my own dear wife.
eyes with love light.
heart with love fills.
rit.
3

ELSIE MOORE.

Song and Chorus.

Words and Music

—BY—

ADAM GEIBEL.

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ELSIE MOORE.

SONG AND CHORUS.

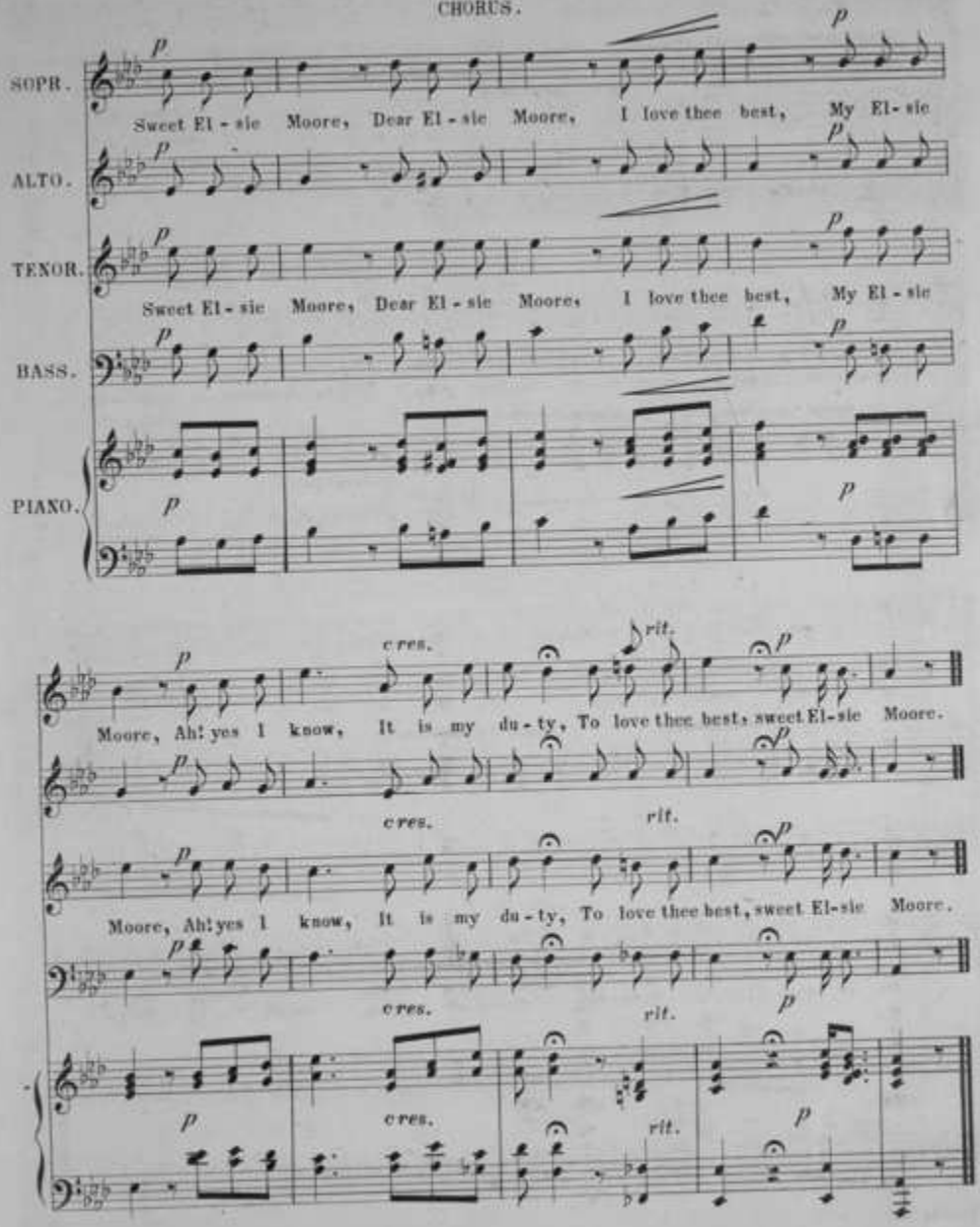
Words and Music by ADAM GEIBEL.

Andante con espress.
PIANO.
mf
1. When far a - way from home I
2. The day was drear when last we
p
p
wan - der, I think of thee, sweet El - sie Moore; When o'er the hap - py past I
part - ed, I left you weep - ing on the shore, You told me you were bro - ken

Copyright 1883 by W. F. Shaw.

ponder, Sweet thoughts come to me, o'er and o'er; I see those eyes of peer-less
hearted, And fear'd that I'd re-turn no more. But all the vows that then I
mf
poco ad lib.
a tempo
beau-ty, They gaze up-on me as of yore, And oh! I know it is my
promised Still haunt my mem'-ry o'er and o'er, And now from for-eign lands re-
colla voce
du-ty, To love thee best, sweet El-sie Moore, And oh! I
-turn-ing, I come to you, sweet El-sie Moore, And now from
rit.
know it is my du-ty, To love thee best, sweet El-sie Moore.
for-eign lands re-turn-ing, I come to you, sweet El-sie Moore.
cres.
rit.
f
p

CHORUS.


SOPR.
ALTO.
TENOR.
BASS.
PIANO.
Sweet El - sie Moore, Dear El - sie Moore, I love thee best, My El - sie
Sweet El - sie Moore, Dear El - sie Moore, I love thee best, My El - sie
Moore, Ah! yes I know, It is my du - ty, To love thee best, sweet El-sie Moore.
Moore, Ah! yes I know, It is my du - ty, To love thee best, sweet El-sie Moore.
cres.
rit.
p

TO MY WIFE

JOYOUS HOURS

Waltz Song

For Soprano.

WORDS AND MUSIC

BY

Adam Geibel.

Copyright, 1891, by W. F. Hall

Published by
WILL L. THOMPSON & CO.
250 Wabash Ave., Chicago, Ill.

To my wife.

JOYOUS HOURS.

WALTZ SONG FOR SOPRANO.

Words and Music by ADAM GEIBEL.

Tempo di Valse.

tr
rit.
p
dim.
Stars are gent - ly peep - ing, Soft - ly falls the dew; . . . .
Flow'-rets all are sleep - ing, As I wait for
you, ... 'Tis the hour for pleas - ure, Come, then,

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love, to me; . . . . . Sing in tune - ful meas - ure. . . .
Songs of joy and glee. . . . . .
mf
Ah! . . . . . .
yes, 'Tis the hour for joy and pleas - ure, Ah! . . . . .
p
eres.

yes, 'Tis the hour for love and song,
mf
Ah! . . . . . yes, 'Tis the hour for
p cres.
mf
joy and pleas - ure. Ah! . . . . . yes,
p cres.
rit.dim.
'Tis the hour for song . . . . . .
p
rit.dim.

p a tempo
dim.
Stars are gent - ly peep - ing, Soft - ly falls the - dew; . . . . .
p a tempo
dim.
. . . . . Flow'- rets all are sleep - ing, As I wait for
you, ... 'Tis the hour for pleas - ure, Come, then,
love, to me; . . . . . Sing in tune - ful meas - ure

Songs of joy and glee.....
p
Yes I know he will not de - ceive me
f
p
poco rit.
a tempo.
Yes I know that his vows are true
Ah.....
poco rit.
a tempo.
..... yes I know he will not de - ceive me
f
p

p
cres.
Ah! . . . . . yes, ... I know that his vows are
cres.
p
true . . . . . Stars are gent - ly peep - ing,
p
dim.
Soft - ly falls the dew; . . . . . Flow' - rets all are
dim.
sleep - ing, As - I wait for you, ...

'Tis the hour for pleas - - ure, Come, then, love to
me; . . . . . Sing in tune - ful meas - ure Songs of
piu mosso.
joy and glee.
f
Come, O come, love, to me,
8
piu mosso.
f
p
f
rit.
Come, O come to me. . . . . .
f
rit.
ff

KENTUCKY BABE

A PLANTATION LULLABY

Song. Piano Acc.	.50
Song. Guitar Acc.	.30
Schottische.—Piano.	.40
Banjo Solo.	.30
2 Banjos.	.30
Banjo and Piano.	.40
2 Banjos and Piano.	.40
Mandolin and Guitar.	.25
2 Mandolins and Guitar.	.35
Mandolin and Piano.	.35
2 Mandolins and Piano.	.40
Guitar Solo.—Arr. Jacobs.	.30

Schottische 40

SUNG BY

BESSIE DAVIS

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WORDS BY

RICHARD HENRY BUCK.

MUSIC BY

ADAM GEIBEL.

WHITE-SMITH MUSIC PUBLISHING CO.

BOSTON NEW YORK CHICAGO

KENTUCKY BABE.

SONG AND CHORUS.

Words by RICHARD HENRY BUCK. Music by ADAM GEIBEL.

Tempo di Schottische.

mf
1. Skeet-ers am a hum-min' on de hon-ey suck-le vine, Sleep, Ken-tuck-y
2. Dad-dy's in the cane-brake wid his lit-tle dog and gun, Sleep, Ken-tuck-y
p
Babe! Sand-man am a com-in' to dis lit-tle coon of mine.
Babe! Pos-som, fo' yo' break-fast when yo' sleep-in' time is done,
mf
p

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Sleep, Ken-tuck-y Babe! Sil - v'ry moon am shin-in' in de
Sleep, Ken-tuck-y Babe! Bo - gie man 'll ketch yo' sure un-
mf
p
heab-ens up a - bove, Bob - o - link am pin - in' fo' his lit - tle la - dy love,
less yo' close yo eyes, Wait-in' jes' out side de doo' to take yo' by sur-prise,
p
cresc. rit.
You is mighty luck-y, Babe of old Ken-tuck-y, Close yo' eyes in sleep.
Bes' be keepin' sha-dy, Lit-tle colored la - dy, Close yo' eyes in sleep.
pp
cresc. rit.
CHORUS.
a tempo mf
Fly a - way, fly a-way Kentucky Babe, fly a-way to rest,
a tempo mf

Fly ___ a - way,
Lay yo' kinky, woolly head on yo' man, my's breast:
(Humming.)
p rall.
Um ___ Um ___ close yo' eyes in sleep. ___
p
p rall.
(Banjo lullaby whistle 8vb or hum ad lib.)
p

To MISS FLORA RICKSECKER,
Bethlehem, Pa.

ORANGE BLOSSOMS.

WALTZ SONG

WORDS BY
GEO. M. VICKERS.

MUSIC BY
ADAM GEIBEL.

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ORANGE BLOSSOMS.

WALTZ SONG.

For SOPRANO or TENOR.

Words by GEO. M. VICKERS.

Music by ADAM GEIBEL.

Tempo di Valse.
PIANO.
p
rall. dim.
Hark, Hark! gai-ly the bells are ring - ing, Some one is hap-py to-
dim.
- day; . . . . . Each sound joy to fond hearts is bring - ing,
Ring on ye proud bells so gay: For me hope gives no ray To

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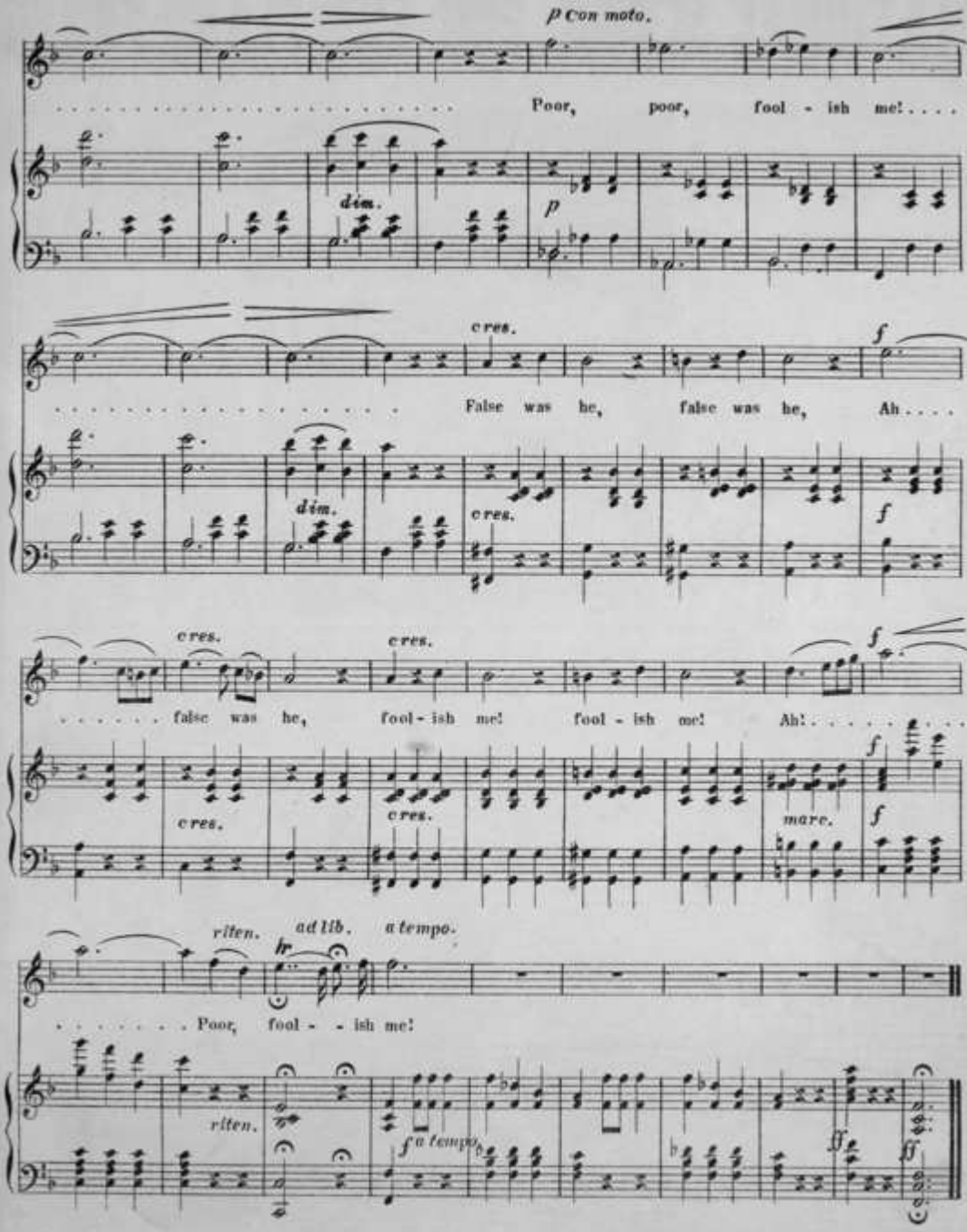
mf
light my drea - ry way, The dream of love has flown, ... I
mf
p
bear my grief a - lone. . . . . The blossoms I wreathi a - bout my brow, Tho'
p
mf
dim.
p
beau-ti-ful once are fad - ed now; Ah, ... Ah! . . . . .
mf
dim.
p
mf
false false was he. . . . . Poor, ... poor, ...
mf

ad lib.
a tempo
poor fool - ish me!
colla voce
a tempo
cres.
cres.
p
f
f
Far, Far o - ver the dis - tant mount - ain Rip-ple your sweet chimes a-
p
p
- way, ... While I here by the flow - ing fount - ain
p

p
Min-gle my tears with its spray: Ring out each sil - ver bell, O
mf
bride I wish you well! Your or - ange buds so fair. . . . . Guard
p
well, and guard with care: . . . . . The blossoms I wreath'd a - bout my brow, Tho'
p
beau - ti - ful once are fad - ed now; Ah, Ah! false was he. . . .
cres.


p Con moto.
Poor, poor, fool - ish me!
dim.
p
cres.
f
False was he, false was he, Ah
dim.
cres.
f
cres.
cres.
f
false was he, fool - ish me! fool - ish me! Ah!
cres.
cres.
marc.
f
riten.
ad lib.
a tempo.
Poor, fool - - ish me!
riten.
f a tempo
ff
ff

To MISS MINNIE E. VICKERS.

ROSE LEAVES.

(Companion to Orange Blossoms.)

Waltz Song

WORDS BY

Geo. M. Vickers.

MUSIC BY

Adam Geibel.

HENRY McCAFFREY MUSIC BALTIMORE

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ROSE LEAVES.

WALTZ SONG.

COMPANION TO

ORANGE BLOSSOMS.

Words by GEO. M. VICKERS.

Music by ADAM GEIBEL.

Tempo di Valse.
PIANO.
f
p
p
The sweet - est flowers that bloom, they say, At last most with - er and
fade a - way; The rose you gave me for my hair, Was fra - grant,
fresh, of beau - ty rare, And tho' its leaves have fall'n a - way, Yet

pre - cious still.... to me are they: My pretty rose - leaves, ah! I'll ne'er for-
get, How once you blush'd with morn - ing dew all wet.
p
The wind is sigh - ing and cold's the day, And fad - ed flow - er - ets
p

strew my way; The mea - dow buds have lost their bloom, And all..... is
drear with Au - tumn's gloom. My heart is sad, I long for spring, For
p più lento
balm - y days that ro - ses bring. My pretty rose leaves, ah I'll ne'er for-get
più lento.
cres.
f
p
How once you blush'd with morn - ing dew all wet; Ah!.....

Tempo 1mo
con gracia.
p
Pret - ty, pret - ty ros - es! In each leaf re - pos -
es, Joys of days that used to be, Days so bright for
you and me. Joys . . . . . of days, ... of days that
used to be, Days so bright, so

bright for you and me. And I gathered its leaves in the win - ter
p
chill, And for one that I love, do I keep them still. Ah! yes, I
più mosso.
cres
keep them still; Ah! yes I keep them still.
cres.
f

Rose leaves.

Some One is happy to day!
BALLAD
Words by
GEORGE M. VICKERS
Music by
Adam Geibel.
New York.
HITCHCOCKS MUSIC STORES.
283 SIXTH AVE. Below 18th St.
11 PARK ROW. Opp. Post Office.
385 SIXTH AVE. Above 23d St.

SOME ONE IS HAPPY TO-DAY.

(BALLAD.)

Words by GEO. M. VICKERS.

Music by ADAM GEIBEL.

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Have you for - got - ten poor me? . . . .
Down by the wood - land I
Gent - ly the green branch - es sway; . . . .
Sweet is the whip - poor - will's
Oh, that the moon would but rise! . . . .
Some one's a poor, sil - ly
wait, ...
Wait - ing your fond form to see; . . . . . .
cry, ...
Fra - grant the scent of the hay; . . . . . .
maid; . . . .
Who, 'tis not hard to sur - mise. . . . . .
Day - light has fad - ed and past, ...
E'en now the rose gleams with
Beau - ti - ful, beau - ti - ful night, ...
What are your splen - dors to
Hark! I am sure that I heard . . . .
Foot - steps ap - proach - ing this
p

poco rit.
a tempo.
dew;
me?
way;
Shad - ows are gath - er - ing fast,
Naught can e'er give me de - light
Yes, he is keep - ing his word—
a tempo.
dim.
poco rit. cres
cres.
Still I am watch - ing for you,
Till my own loved one I see,
Some one is hap - py to - day,
Shad - ows are gath - er - ing
Naught can e'er give me de-
Yes, he is keep - ing his
p
cres.
poco rit.
fast,
light
word—
Still I am watch - ing for you. Ah,
Till my own loved one I see. Ah,
Some one is hap - py to - day. Ah,
dim.
rall. colla voce.

più mosso.
me! ah, me! ah, me! . . . . . You said you loved me
p più mosso.
cres.
rall.
true; . . . . . Ah, me! ah, me! ah, me! . . . . . I'm
cres.
dim. e rall.
For 3d verse only.
con discrezione.
wait - ing here for you.
colla voce.
a tempo cres.
mf
8va
8va
dim.
p
D.S.

MAY 31 1884
110130
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To Mr. D. D. WOOD. PHILA.

FOUR SONATINAS

FOR
SMALL HANDS

RECEIVED DELIVERED TO THE
JUN 1 1900
Music Department

HOFSTETTER BROS. LITH. PHILA.

No. 1. in C.
No. 2. in C.

BY

ADAM GEIBEL.

No. 3. in F.
No. 4. in C.

SONATINAS

For

SMALL HANDS.

No. 1.

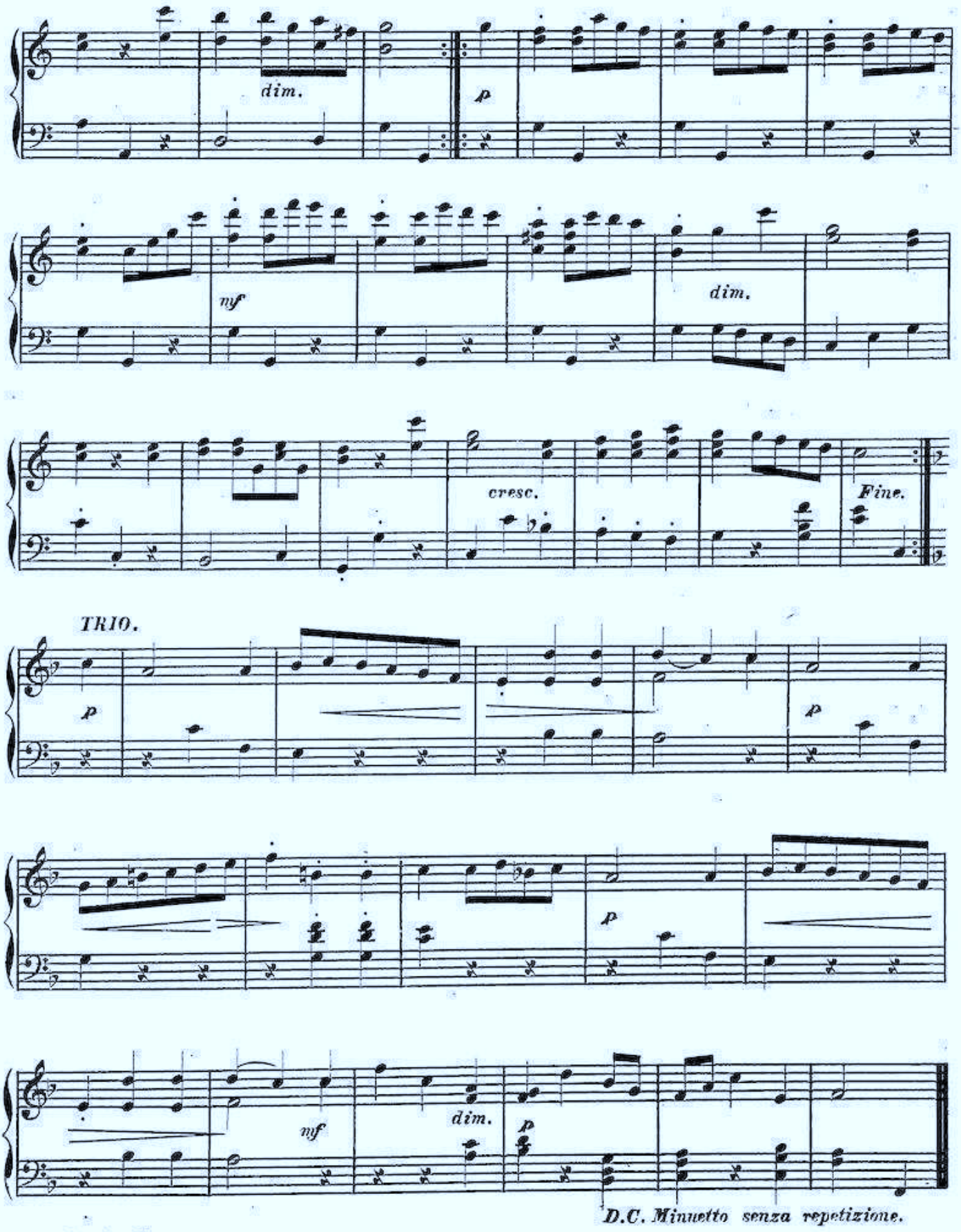
ADAM GEIBEL.

Allegro Mod^to

Copyright 1884, by W. F. Shaw.

mf
p
cresc.
cresc.
dim.
p
cresc.
cresc.
dim.
p
a tempo.
poco rit.
p

cresc.
nf
f
f
Tempo di Minuetto.
p
cresc.


dim.
p
mf
dim.
cresc.
Fine.
TRIO.
p
p
p
mf
dim.
p
D.C. Minuetto senza repetizione.

☞ INCOMPARABLY THE BEST—THE KING OF PIANO INSTRUCTORS—ENDORSED BY PRESS AND PROFESSION.

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BY W. F. SUDDS.

It is designed, not only for those who desire to become professional pianists, but also for those who aim to become accomplished amateurs, while for those who are compelled to become *self-taught* players, it will be found the most *valuable aid* ever published. We would call attention briefly to the following points:

1. It teaches the first principles of music, partly by means of musical writing lessons, to be filled out by the pupil, affording a much clearer and easier way of overcoming first difficulties than other works of the kind contain.

2. The exercises are more carefully *graded*, introducing the pupil to but *one new* feature at a time, while in each case the necessary explanations, which are usually left for the teacher to give orally, are, as far as possible, written in detail.

3. The art of fingering, touch, accent, etc., is more fully treated than in average works.

4. It contains *full and complete* instructions in Harmony and Thorough-base, subjects all-important, and yet scarcely hinted at in other Piano-forte Methods.

5. It instructs the student in the principles of vocal accompaniment, including playing from a vocal score, thereby preparing him to be an efficient church organist, when necessary; this, too, is peculiar to the work.

6. It is the only piano school which treats, at any length, on the proper use of the so-called, and *much-abused* "*loud pedal.*" On this subject alone, the work is of priceless value to the young student.

7. We find among its contents, the subject of *musical* form, phrasing, etc., made plain and interesting to the pupil.

8. Aside from more than the usual amount of so-called technical matter, there is interspersed a valuable repertoire of piano music, selected from the works of Schubert, Mendelssohn, Mozart, Bach, Beethoven, Rubinstein, Moszkowski and others, with explanatory notes concerning the peculiarities and proper performance of each.

9. And last, but not least, is included a dictionary of music, with proper pronunciation of names and musical terms, with biographies of prominent ancient and modern musicians and composers.

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The Pilot, Boston, Mass.
And exhaustive and valuable book.

S. SEILER, New Haven, Conn.
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C. H. KIMBALL, Manchester, N. H.
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FOUR SONATINAS

FOR
SMALL HANDS

HOFSTETTER BROS. LITH. PHILA.

BY

ADAM GEIBEL.

No. 1. in C.
No. 2. in G.

No. 3. in F.
No. 4. in C.

SONATINAS

For

SMALL HANDS.

No. 2.

ADAM GEIBEL.

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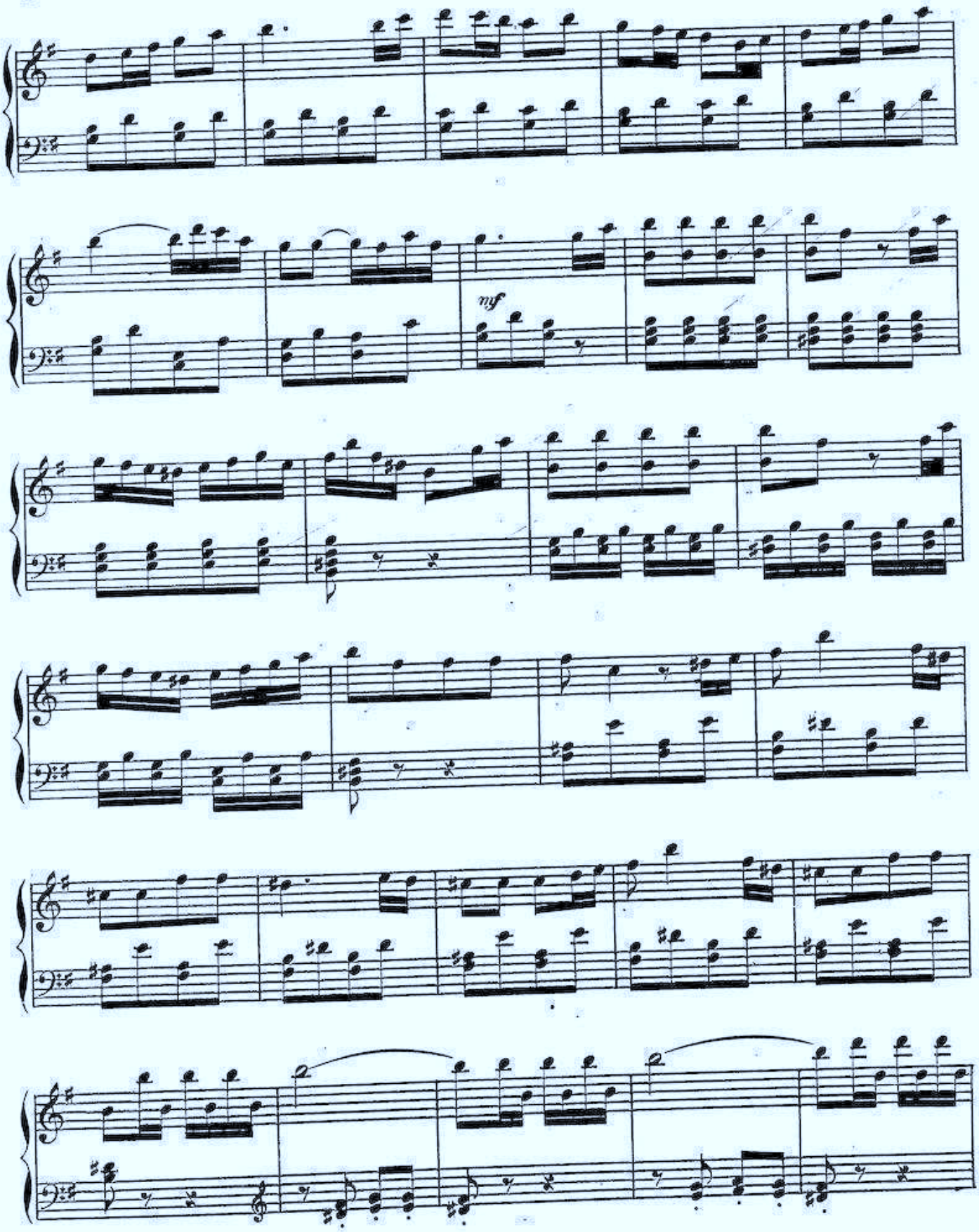
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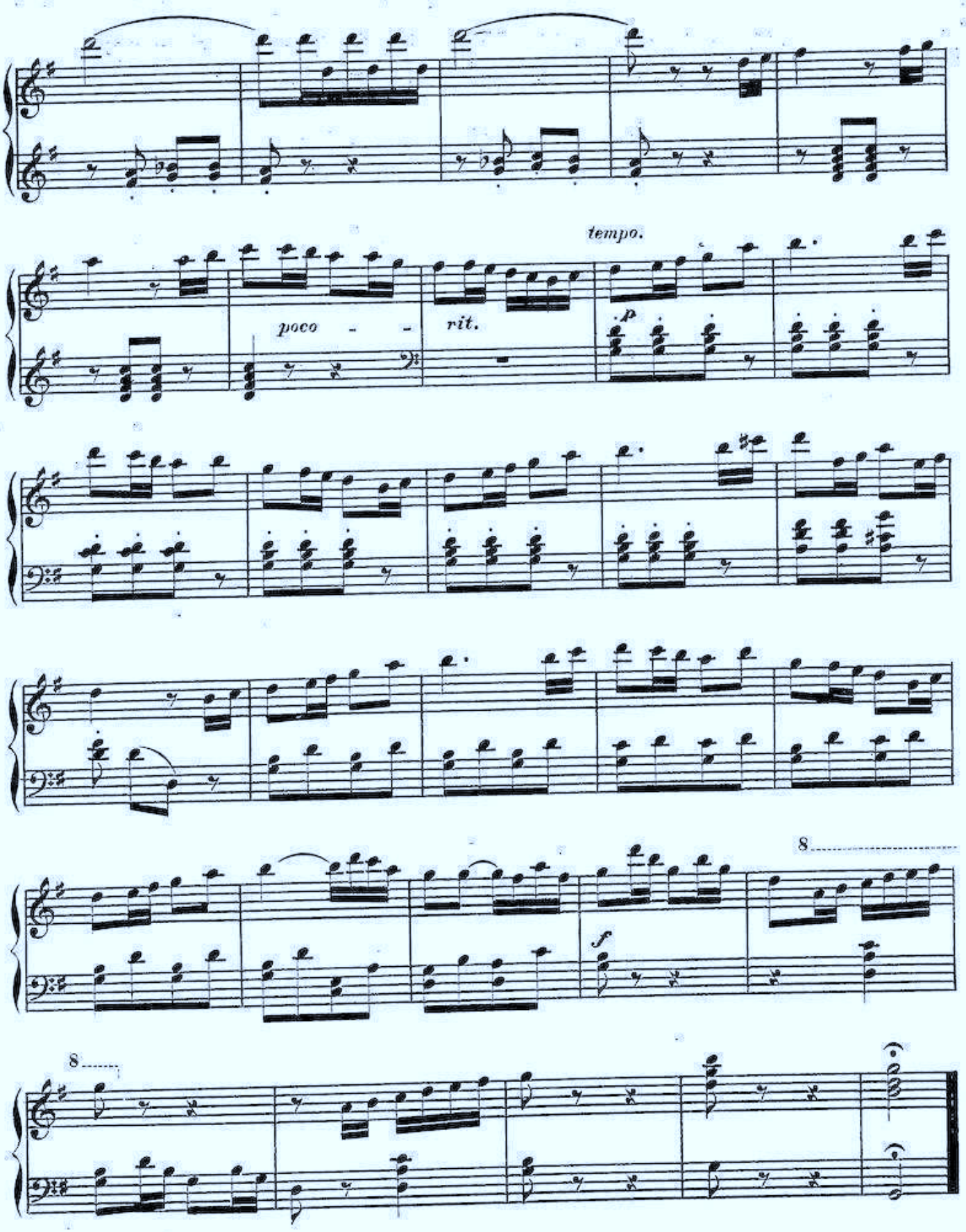
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7. We find among its contents, the subject of *musical* form, phrasing, etc., made plain and interesting to the pupil.

8. Aside from more than the usual amount of so-called technical matter, there is interspersed a valuable repertoire of piano music, selected from the works of Schubert, Mendelssohn, Mozart, Bach, Beethoven, Rubinstein, Moszkowski and others, with explanatory notes concerning the peculiarities and proper performance of each.

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HOFSTETTER BROS. LITH. PHILA.

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No. 2. in C.

BY

ADAM GEIBEL.

No. 3. in F.
No. 4. in G.

SONATINAS

For

SMALL HANDS.

No. 3.

ADAM GEIBEL.

All'o molto.

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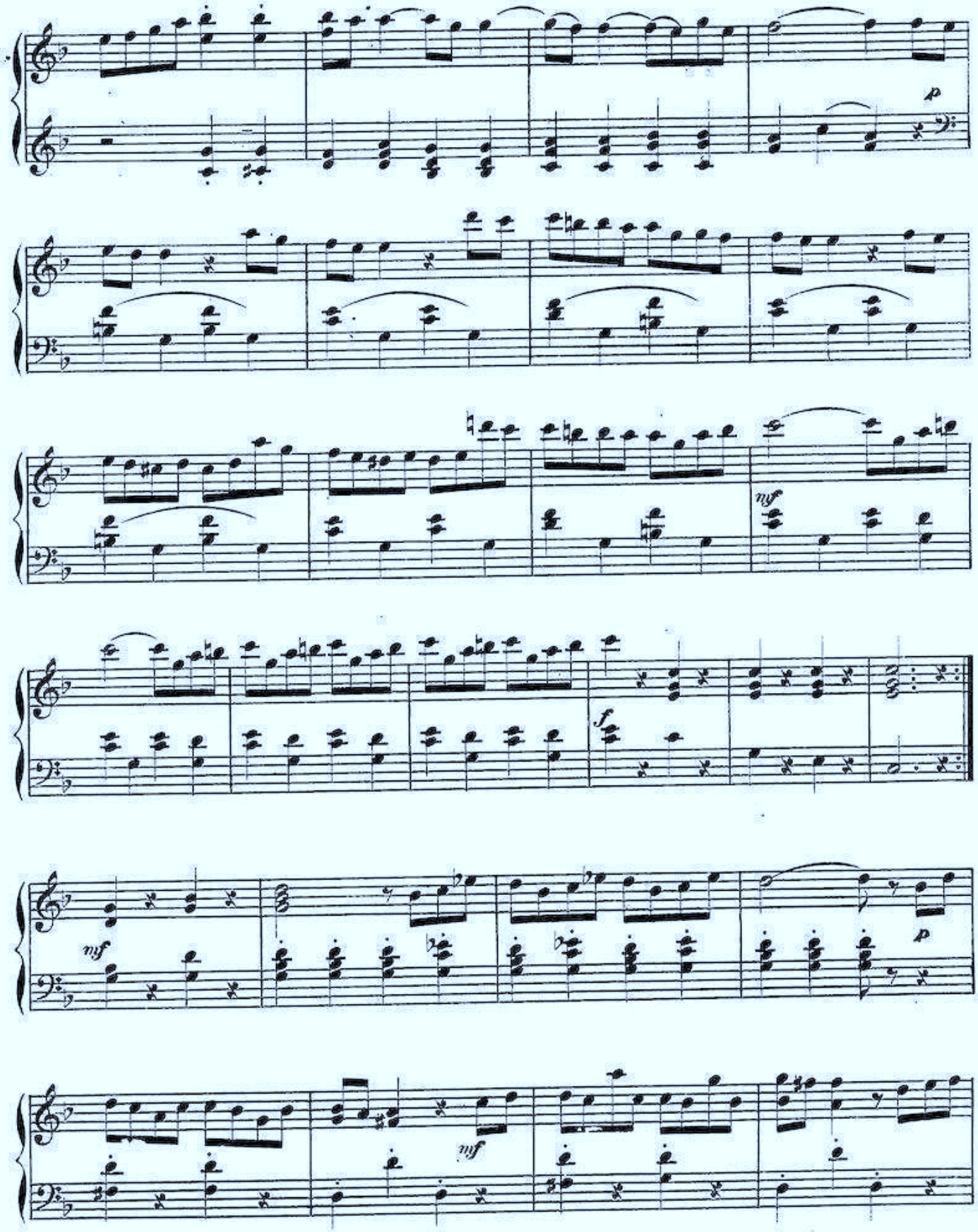
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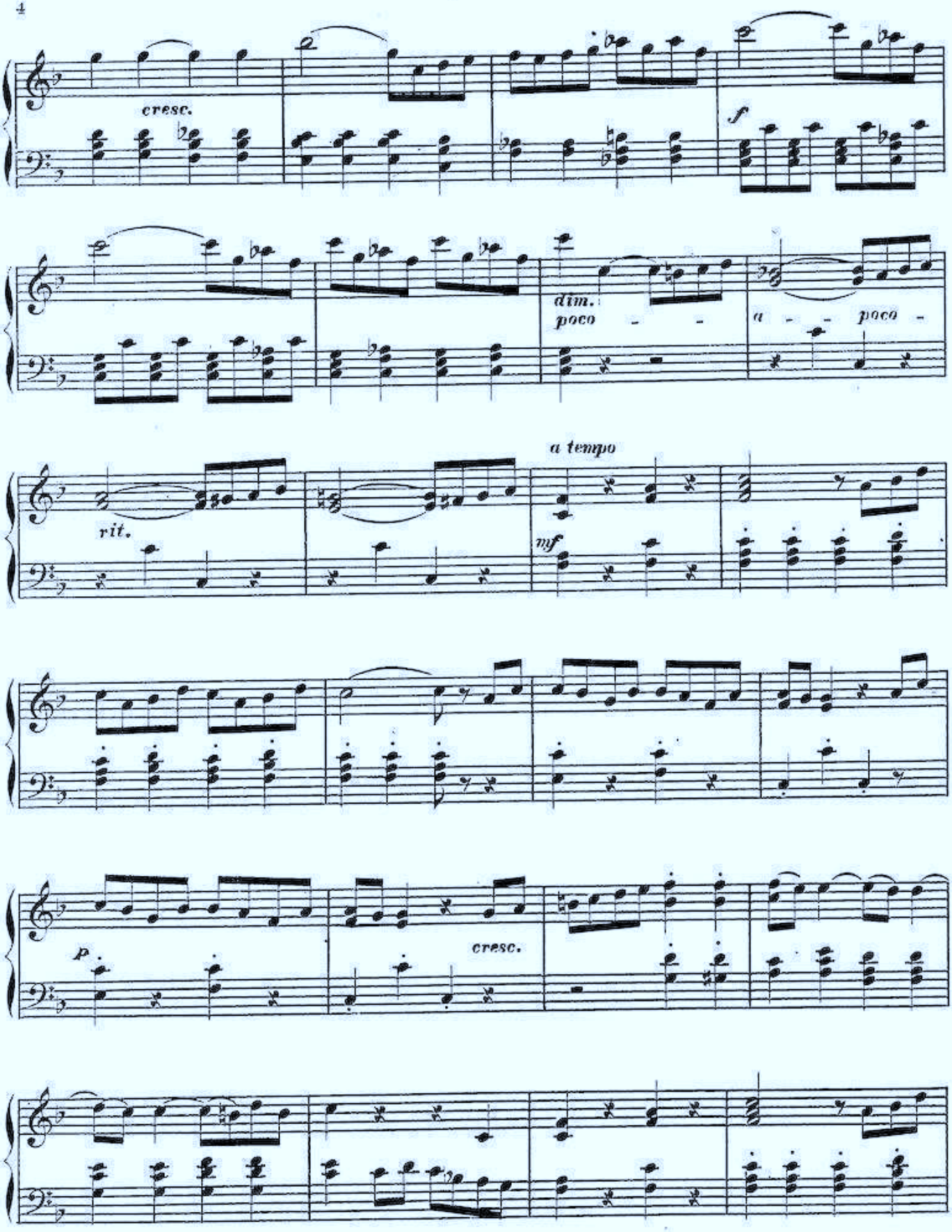
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p
cresc.

p
mf
cres
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mf
cres.
f

Mouvement de Marche.
moderato.
mf
p
p.
Fine.

TRIO.
Con grazia.
p
sf
sf
cresc.
dim.
p
March D.C. al Fine senza repetizione.

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Sudds' "Piano Method" is the best work of the kind we ever saw and it will certainly become popular.

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FOR SMALL HANDS

HOFSTETTER BROS. LITH. PHILA.

BY

ADAM GEIBEL.

No. 1. in C.
No. 2. in C.

No. 3. in F.
No. 4. in G.

SONATINAS

For

SMALL HANDS.

No. 4.

ADAM GEIBEL.

RONDINO.

Allegretto scherzando.

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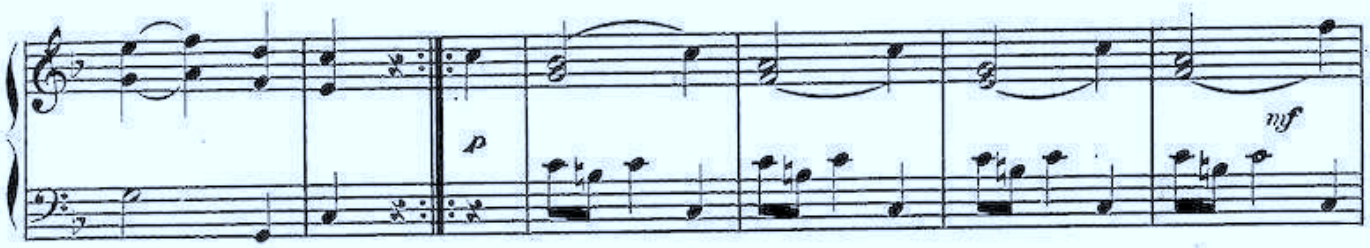
mf
f

cresc.
dim.
p
cresc.

p
p
mf

Mouvement di Minuetto.



TRIO.

D. C. Minuetto senza repetizione.

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1. It teaches the first principles of music, partly by means of musical writing lessons, to be filled out by the pupil, affording a much clearer and easier way of overcoming first difficulties than other works of the kind contain.

2. The exercises are more carefully *graded*, introducing the pupil to but *one new* feature at a time, while in each case the necessary explanations, which are usually left for the teacher to give orally, are, as far as possible, written in detail.

3. The art of fingering, touch, accent, etc., is more fully treated than in average works.

4. It contains *full and complete* instructions in Harmony and Thorough-base, subjects all-important, and yet scarcely hinted at in other Piano-forte Methods.

5. It instructs the student in the principles of vocal accompaniment, including playing from a vocal score, thereby preparing him to be an efficient church organist, when necessary; this, too, is peculiar to the work.

6. It is the only piano school which treats, at any length, on the proper use of the so-called, and *much-abused* "*loud pedal*." On this subject alone, the work is of priceless value to the young student.

7. We find among its contents, the subject of *musical* form, phrasing, etc., made plain and interesting to the pupil.

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"Tootsy. Wootsy. Woo"

WORDS BY

Geo. Springer.

MUSIC BY

Adam Geibel.

PHILADELPHIA.
Published by A. H. ROSEWIG, 131 S. Eleventh St.

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TOOTSY, WOOTSY WOO.

SONG.

Words by GEO. SPRINGER. *Music by ADAM GEIBEL.*

Andante.

p
There is noth _ ing I'm sure in this wide, wide world That is dear _ er to one than his home, When the
O how pleas _ ant to sit on a long win_ter's eve With your dear lit _ tle wife by your side, Af _ ter

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toils of the day are all o - ver to rest 'Neath his own, 'neath his shel - ter - ing
each lit - tle cher - ub is laid in its nest, And for "hub - by" her nee - dle is
dome. What a pleas - ure it is by your fire - side to sit, Just
plied, You will think and will talk of your court - ship days, And
af - ter you've fin - ished your tea; To take lit - tle ba - by, the
sweet re - col - lec - tions they'll bring, You'll smile when you think of the
rit.
sweet - est of all, And sing while she sits on your knee . . .
good old songs, And the one that you now of - ten sing . . .
rit.

Tootsy, wootsy woo.

Tempo di Valse.
Toot - sy, woot - sy woo, ... Pa - pa's ba - by
oo, ... Pa - pa's lit - tle cur - ly head,
rit.
a tempo.
Eyes of a - zure blue; . . . . . Toot - sy woot - sy
rit.
woo, ... Pa pa's ba - by oo, ...
Tootsy, wootsy woo.

Tootsy, wootsy woo.

TWILIGHT SHADOWS.

Waltz Song.

"Dusk & Eye"

WORDS BY
Geo. M. Vickers.

MUSIC BY
Adam Geibel.

5

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TWILIGHT SHADOWS.

Words by GEO. M. VICKERS.

Music by ADAM GEIBEL.

Tempo di Valse.

mf
cres.
f
p
p
I'll wear these ro - ses fresh and sweet, My beau - ti - ful flow - ers of
cres.
dim.
fra - grance rare; I'll keep them love, un - til we meet. For you will I
twine them a - mong my hair. I wait for you here in the wood - land shade, So
mf

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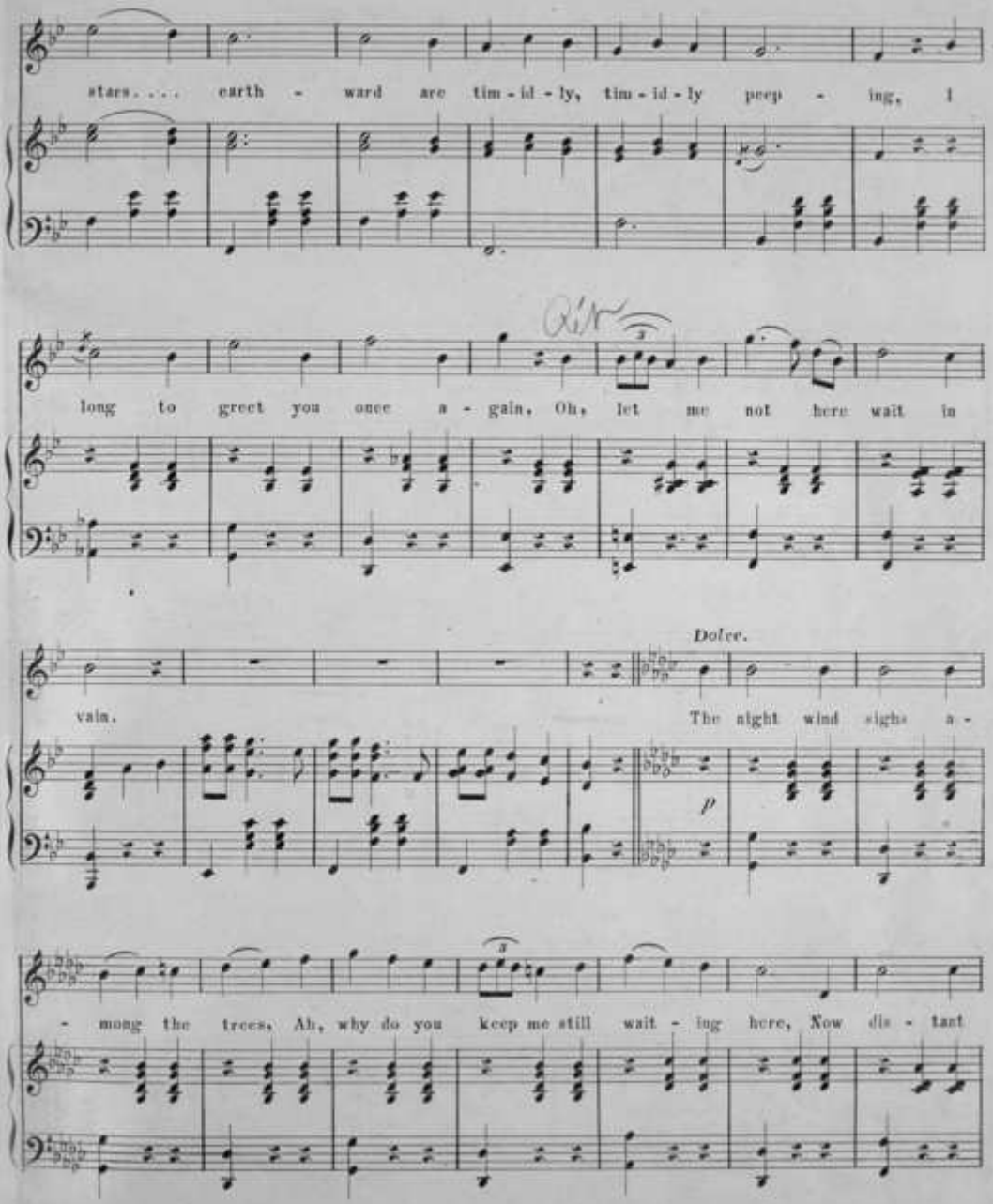
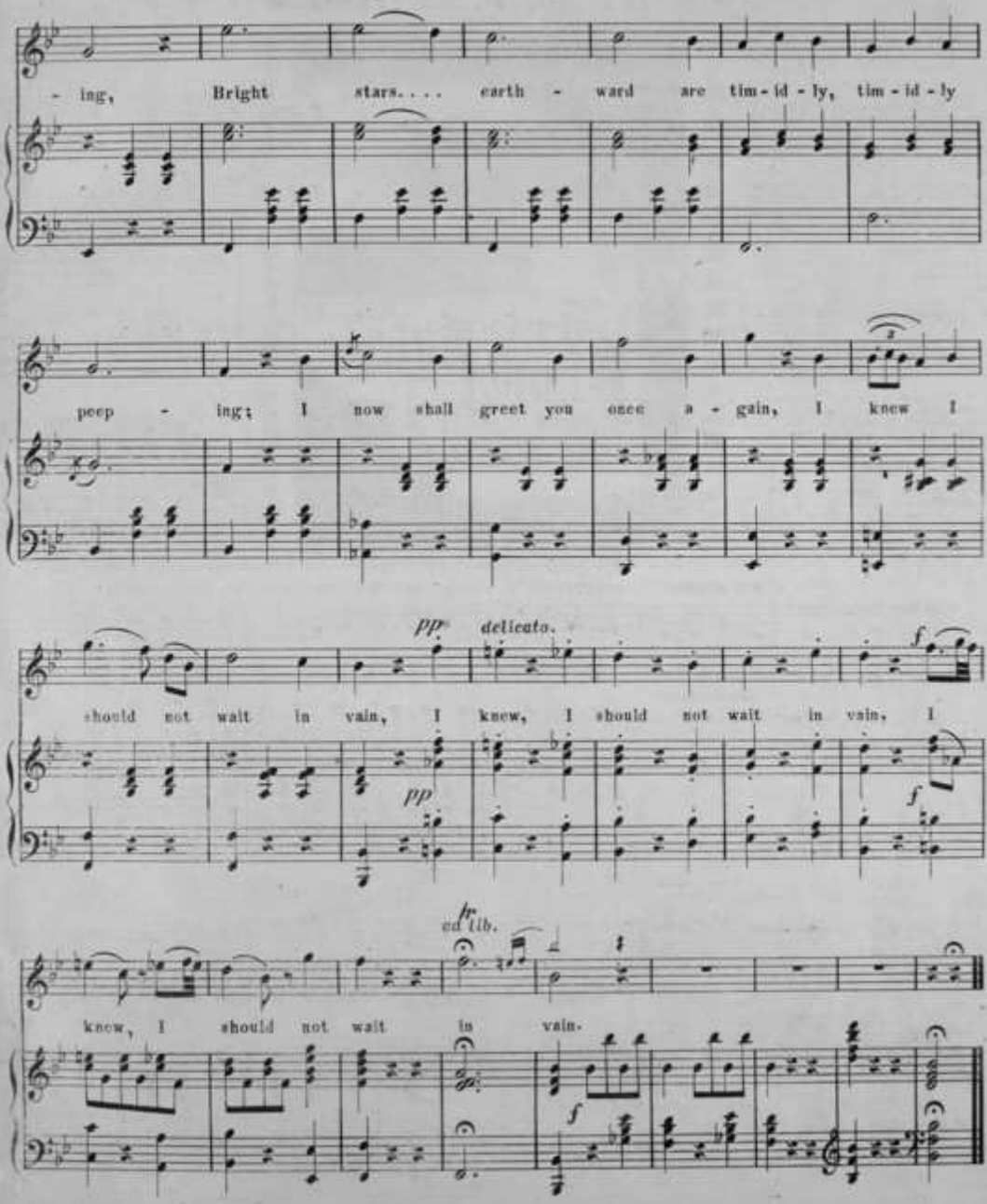
come or my ro-ses may droop and fade; I'll give you but one, and I'll keep the
dim.
rest, Yet that which I give will be far the best, Yet that which I give will be
cres.
ad lib.
far the best.
Ah!
mf
colla voce. rall.
come, love, shadows a-bout me are creep-ing, Bright


stars. . . . earth - ward are tim - id - ly, tim - id - ly peep - ing, I
long to greet you once a - gain, Oh, let me not here wait in
vain.
Dolce.
The night wind sighs a -
p
- mong the trees, Ah, why do you keep me still wait - ing here, Now dis - tant

sounds come with the breeze, My poor heart is beating with doubt and fear. Sweet
ro-ses a-las! we may be for-got, Ah lone-ly we wait in this drea-ry
più agitato
spot. But no, 'tis the sound of his voice I hear, And soon will the one that I
più cres.
riten.
f
love ap-pear. Ah!... Come, come, shadows a-bout me are creep-
f
riten.e colla voce


- ing, Bright stars.... earth - ward are tim - id - ly, tim - id - ly
peep - ing; I now shall greet you once a - gain, I knew I
pp delicato.
f
should not wait in vain, I knew, I should not wait in vain, I
pp
f
ad lib.
know, I should not wait in vain.
f

WHERE THE
PRETTY DAISIES GROW.

Waltz Song.

WORDS BY

Geo. M. Vickers.

MUSIC BY

ADAM GEIBEL.

BOSTON, MASS.
Published by THOMPSON & ODELL, 177 Washington Street.
Branch Store, 78 Tremont Street.
Entered, 1881, by W. P. Shaw.

WHERE THE PRETTY DAISIES GROW.

WALTZ SONG.

Words by GEO. M. VICKERS.

Music by ADAM GEIBEL.

Tempo di Valse.

p
Where the pret - ty dai - sies grow, Where the
dim.
p
zeph - yrs gent - ly blow, To - gether we stray at the close of day, When the sun is
sink - ing low. To - gether we stray, at the close of day, When the sun is
f

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sink - ing low. 'T is then by the side of the mos - sy spring, We list to the
cres.
beautiful night birds sing; We list, ... we list, ... to the beautiful night birds
cres.
ad lib.
sing. Ah! . . . . . But sweeter to me is my love so true, Who'll
dolce.
meet me to whisper his vows a - new, Who'll meet me, Who'll meet me where the pret - ty
cres.
dolce.

Where the pretty daisies grow.

dai - sies grow. . . . . Who'll meet . . . . me, Who'll meet . . . . me where the pret - ty dai - sies
mf
grow.
mf
Where the pret - ty
P
dai - sies grow, Where the boughs their shad - ows throw, To - geth - er we dream till the
Where the pretty daisies grow.

bright stars beam, And our hearts with plea - sure glow. To - geth - er we dream till the
bright stars beam, And our hearts with plea - sure glow. Then mer - ri - ly on - ward the
mo - ments fly, But ev - en true lovers must say... good - bye, Ah! yes,..... Ah!
cres.
cres.
ad lib.
yes,..... e'en lovers must say good - bye, Ah!..... So

Where the pretty daisies grow.

just as the vil_lage bell tolls... out ten, We part with a promise to meet... a_
cres.
gain, To meet a_gain, To meet a_gain, Where the pret_ty dai_sies
p dolce
p dolce
grow..... To meet a_gain, To meet a_gain, where the pret_ty dai_sies
mf
grow . . . . . .
f poco stringendo
ff
ff

Where the pretty daisies grow.

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5. Fatinitza March.
6. Secret love Gavotte.
7. Hunter's horn.
8. Will you love me when I'm old?
9. Hark! I hear sweet voices calling.
10. Echoes.
11. The old house at home.
12. Sunday morning at church. (Descriptive Fantasy.)
13. Watching at the Golden Gate.
14. Little stars are brightly shining.
15. The pretty Californienne Polka.
16. Dress-parade March.
17. Are you tired of me, darling?
18. Summer birds.
19. The merry brook. (Barcarole.)
20. Wandering Jew Waltz.
21. Defile March.
22. Merry companions' Galop.
23. Sweet Katie Killaire.
24. Shelling green peas.
25. Cornflower Waltz.

No.

26. Little Ensign March.
27. Flower of Bohemia Polka.
28. Our flag Quickstep.
29. Gently rest. (Mother's Song.)
30. Soldiers' March.
31. Vienne Galop.
32. Chatelaine Waltz. (Ketterer.)
33. Lily of the valley Mazurka.
34. Caprice March.
35. Forget-me-not Waltz.
36. Sunbeam Galop.
37. Trumpets of war March.
38. Mayflower Waltz.
39. Victory Galop.
40. Dancing leaves.
41. Lover and the bird.
42. Come, darling, come.
43. Sans-Souci Galop.
44. In those happy golden hours.
45. Bunch of violets.
46. Schulhoff's Grand Waltz.
47. Mattei's Grand Waltz.
48. Leaf from the spray Waltz.
49. Village festival. (Rondo.)
50. Sounds from the home-circle.

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SUMMER BIRDS.

A. GEIBEL.

Arr. by LOUIS MEYER.

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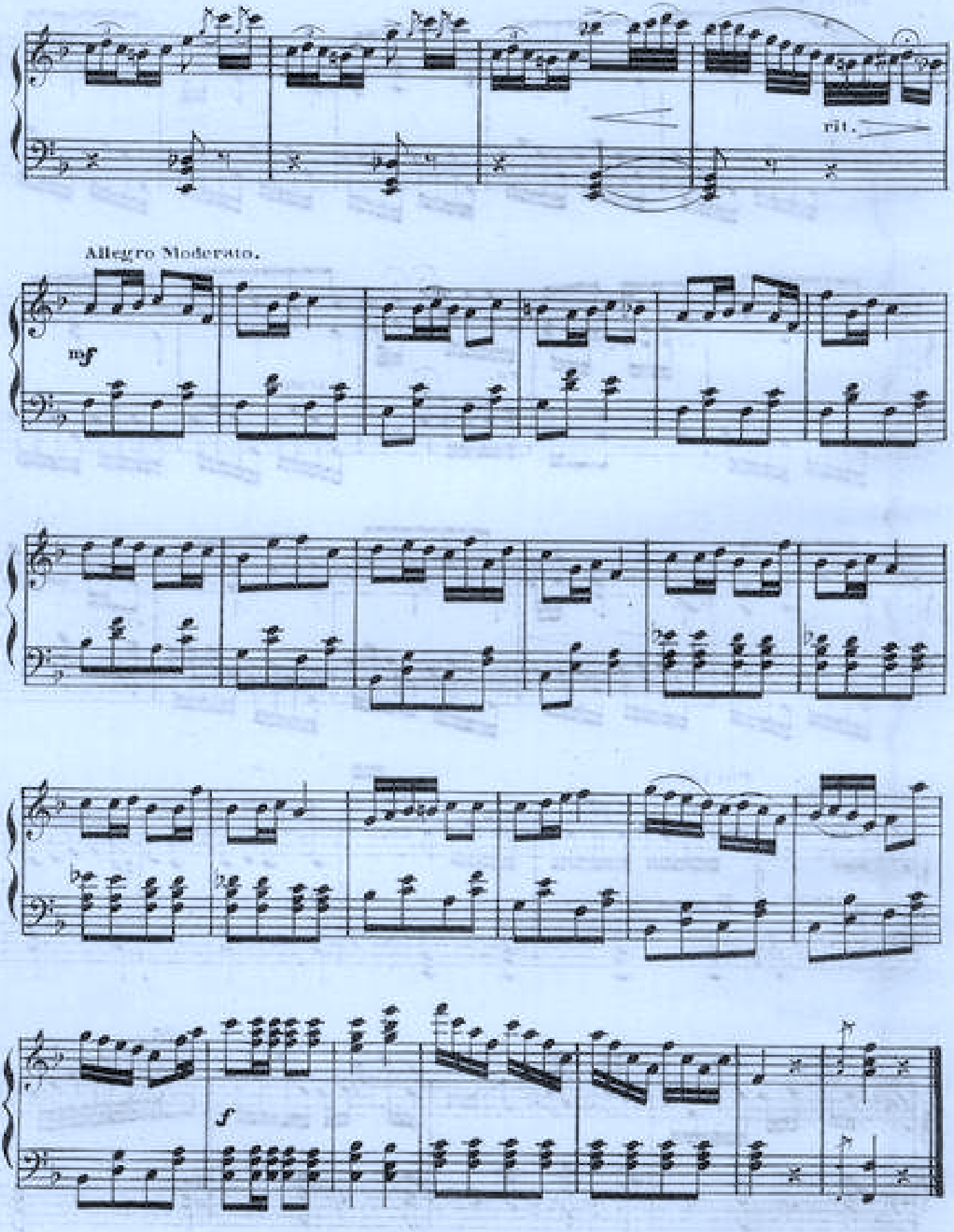
meno mosso.
p
rit.
a tempo.
A
rit
Più Lento
a tempo
p dolce
pp
A


rit.
Allegro Moderato.
mf
f